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[Frances-Anne's website](#) | [IMDB Link](#)

A trailblazer in the film and television industry, Frances-Anne Solomon is an award-winning film and television director, curator, and businesswoman. Born in England of Trinidadian parents, she was raised and educated in the Caribbean and Canada before moving to Great Britain where she built a successful career with the BBC as a TV Drama Producer and Executive Producer.

Productions included Love Is the Devil: Study for a Portrait of Francis Bacon (1998) by John Maybury and Speak Like a Child (1998) by John Akomfrah, both of which she executive produced for the BBC. She also produced and directed films and television programs through her production company Leda Serene Films. Frances-Anne moved back to Toronto in 2000 where she continues to create, write, direct and produce her own projects.

Directing credits include the feature films A Winter Tale (City TV), Peggy Su! (BBC Films), What My Mother Told Me (Channel 4 Films), the short film Bideshi (British Film Institute); and documentaries Literature Alive (Bravo) and I Is a Long Memoried Woman (Arts Council of England).

Her latest feature film HERO Inspired by the Extraordinary Life & Times of Mr. Ulric Cross has received wide critical acclaim, opening a slew of international festivals and is now available on ShowTime in the US.

She produced the multi-award winning feature Kingston Paradise directed by Mary Wells, and was the Co-creator, Producer and Director of Lord Have Mercy! - Canada's first Caribbean sitcom that aired on Vision TV, Toronto 1, Showcase and APTN and starred comedian/actor Russell Peters. The show received two Gemini nominations.

She is the founder and CEO of the CaribbeanTales Media Group, which produces, exhibits and distributes Black content for a global audience, including the CaribbeanTales International Film Festival - now in its 16th Year, the Creators of Colour Incubator, a development and production hub, and CaribbeanTales TV our digital VOD

In 2015 she founded CineFAM, which supports bold, original film stories by Women of Colour creators worldwide.

Frances-Anne is a Director member of the Academy of Motion Picture Arts and Sciences (AMPAS) and of the Director's Guild of Canada.

EDUCATION

1987-1988: Bristol University, United Kingdom
Post-Graduate Diploma in Film, Television and Radio

1983-87 University of Toronto, Ontario, Canada B.A.

Major in Theatre Arts (Directing); Minor in English Literature

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PROFESSIONAL TRAINING

1993: BBC Drama Directors Course, Elstree, UK.

Intensive training in Film and Television Drama Direction. Six participants a year selected from professional directors across the UK for training in Multicamera and Single Camera Directing 1987-1988 BBC Producer Training Program, Pebble Mill, UK

Four participants selected annually for training in Drama, Documentary, Local Radio, and News production.

PROFESSIONAL CAREER

2001-Present: Founder and CEO, CaribbeanTales Media Group.

1998-2000: South African Broadcasting Corporation, South Africa - Script Executive. 1997: Channel Four Television, UK - Script Executive Assessed and selected scripts for a series of half hour dramas by new British writers.

1991- 98: BBC Single Drama and Films - Script Editor, Producer, Executive Producer. Brought to fruition a number of feature films including: Speak Like A Child (dir John Akomfrah), The Sixth Happiness (dir Waris Hussein), Love Is The Devil (dir. John Maybury)

1989-91: BBC Radio Drama - Producer.

1988-89: The Bandung File, Channel Four Television -

Researcher/Director 1988: Ebony, BBC Television, Researcher

FILMOGRAPHY

Director

Hero - Inspired by the Extraordinary Life & Times of Mr. Ulric Cross

2008 HeartBeat (TV Series documentary) (1 episode)

- Tara Woods: Aka Macomere Fifi (2008)

2007 A Winter Tale

2005-2006 Literature Alive (TV Series documentary)

- Creation Fire: Part 2 (2006)

- Creation Fire: Part 1 (2006)

- Coming Home (2006)

- Miss Lou: Then and Now (2005)

- Fabulous Spaces (2005)

Show all 8 episodes

2003-2004 Lord Have Mercy! (TV Series) (13 episodes)

- The Date (2004)

- Immigration Blues (2003)

- The Flesh Is Weak (2003)

- Tangled Web (2003)

- Who the Cap Fits (2003)

Show all 13 episodes

2000 Drop the Beat (TV Series)

1997 Peggy Su!

1995 What My Mother Told Me

1995 Bideshi (Short)
1994 Siren Spirits (TV Mini-Series) (2 episodes)
- Bideshi (1994)
- Memsahib Rita (1994)

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1993 Reunion: West Indian Women at War (TV Movie
documentary) 1991 Birthrights (TV Series documentary)
1990 I Is a Long Memoried Woman (Documentary)

Producer

2019 Hero - Inspired by the Extraordinary Life & Times of Mr. Ulric Cross
(producer) 2018 Battledream Chronicles: A new beginning (TV Movie) (executive
producer) 2018 Caribbean Girl NYC - Pilot (TV Series) (executive producer - 2018)
2013 Kingston Paradise (executive producer) / (producer)
2007-2008 Heart Beat (TV Series documentary) (producer - 12
episodes) - Kellylee Evans: Fight or Flight? (2008) ... (producer)
- Tanya Mullings: Music Is My Life (2008) ... (producer)
- Sara Renelik: Reawakening (2008) ... (producer)
- Ian Jones: Activist and Artist, How the Steelpan Is Changing Lives (2008) ...
(producer) - Mojah: Moving with the Times (2008) ... (producer)
Show all 12 episodes
2007 A Winter Tale (producer)
2005-2006 Literature Alive (TV Series documentary) (producer - 20
episodes) - Honor-Bound (2006) ... (producer)
- In the Shadow of My Fathers (2006) ... (producer)
- Gimistory: Part 2 (2006) ... (producer)
- Gimistory: Part 1 (2006) ... (producer)
- Creation Fire: Part 2 (2006) ... (producer)
Show all 20 episodes
2003-2004 Lord Have Mercy! (TV Series) (producer - 11 episodes)
- The Date (2004) ... (producer)
- Immigration Blues (2003) ... (producer)
- The Flesh Is Weak (2003) ... (producer)
- Tangled Web (2003) ... (producer)
- The Prodigal Pastor ... (producer)
Show all 11 episodes
Speak Like a Child (producer)
1998 Love Is the Devil: Study for a Portrait of Francis Bacon (executive
producer) 1997 Flight (TV Movie) (executive producer)
1997 Sixth Happiness (executive producer)
1996 Get Me to the Crematorium (Short) (producer)
1995 What My Mother Told Me (producer)
1995 Bideshi (Short) (producer)
1994 Memsahib Rita (TV Short) (producer)
Siren Spirits (TV Mini-Series) (series producer - 4 episodes, 1994) (producer - 1
episode, 1994)
- White Men Are Cracking Up (1994) ... (producer) / (series producer)
- Get Me to the Crematorium on Time (1994) ... (series producer)
- Bideshi (1994) ... (series producer: BBC)

- Memsahib Rita (1994) ... (series producer)
1993 Reunion: West Indian Women at War (TV Movie documentary)
(producer) 1991 Birthrights (TV Series documentary) (producer)

SELECTED AWARDS AND RECOGNITION

Garvey's Ghost

- Official Selection - Pan African Film Festival (2025)
- Official Selection - Skylark Film Festival

HERO: Inspired by the Extraordinary Life & Times of Mr Ulric Cross

- Official Screening – CARIFESTA XIII, Barbados (2025)
- Ja'net Dubois Best Narrative Feature Award - Pan African Film Festival (2020)
- Best Diaspora Feature Film - African Movie Academy Awards (2019)

A Winter Tale

- Featured in the Women Filmmakers from Latin America Showcase – MAM Rio & Caixa Cultural, Rio de Janeiro (2025)
- The Paul Robeson Prize for Best Diaspora Film - FESPACO - Best Diaspora Feature (2009)
- Festival of Black International Film - Festival of Black International Cinema in Berlin. - Best Film (2008)
- Zuma Film Festival, Nigeria: Award for Best Editor; Award for Best Cinematography; Ousmane Sembene Award for Best Foreign Film (2008)
- ReelWorld Film Festival, Outstanding Canadian Feature. Outstanding Screenplay (2007)

What My Mother Told Me

- Best Diaspora Feature - FESPACO - (1995)
- Through Her Eyes Film Festival - Producer's Choice Award (1996)
- Martha's Vineyard African American Film Festival -HBO Best Feature (2006)
- Festival of Black International Cinema in Berlin, St Louis & Paris: Best Film Depicting The Black Experience (1990s)

"Lord Have Mercy!"

- Gemini Awards: Nominated for Best Individual Performance (Leonie Forbes). (2003)
- Gemini Awards: Nominated for Best Comedy Series (2003)

"Peggy Su!"

- RTS Television Award – Best Costume Design (Peggy Su!) – Winner (Joey Attawia) 1998
- BAFTA Television Craft Award – Best Costume Design (Peggy Su!) – Nominee (Joey Attawia) 1990s

"Bideshi"

- Bombay International Film Festival - Best Short Feature. (1996)

"I Is A Long Memoried Woman"

- New York International Film & Television Festival: Gold Award for Television Performing Arts (1991)
- Sony Award - Best Feature Documentary (1990)
- Prix Futura Most Innovative Documentary Feature. (1991)